



CHRYSTIE TYLER

Medical & Scientific Illustrator

EDUCATION

Rochester Institute of Technology (RIT), Rochester, NY— Bachelor of Fine Arts (BFA)

Graduated May 2021
Major in Medical Illustration, College of Art and Design
Minor in Advertising and Public Relations, School of Communication

Jimmi Research, Summer Internship, Baltimore, MD

Summer 2016
Focused on e-NABLING The Future Initiative Fabrication of 3D printed assistive prosthetic hand devices

FREELANCE / PROFESSIONAL EXPERIENCE

Washington University St. Louis, School of Medicine, Remote —

Graphic Designer/ Illustrator (Full-time)

Responsible for developing designs and creating learning content produced by the MySci instructional specialists for patient education. As well as designing annual reports and marketing materials for web and social platforms, infographics, illustrations, and visuals for the Department of Surgery BSO/ Information Systems.

August 2021 - present

Washington University St. Louis, School of Medicine, Remote —

Computer Artist I

Responsible for developing medical illustrations and visuals for the Department of Ob/Gyn. Projects include research-related publications, websites, grant proposals, scientific presentations, newsletters, posters, brochures, flyers, etc.

February 2021 - August 2021

Personalized Healthcare Technology (PHT180), RIT/Remote —

Production Artist

Responsible for producing accurate visuals for patient interaction to enhance healthcare access, personalize diagnoses and therapies, and dramatically reduce the cost of healthcare delivery.

September 2020 - August 2021

Global Surgery: The Essentials — 1st ed. 2017 Edition

Published illustrations for medical textbook

Chapter 17, Gynecology & Obstetrics for chapter author
Dr. Morgan Mandigo, Johns Hopkins Hospital, Baltimore, MD


Multiple Learn to Skate Programs, Buffalo, NY —

Figure Skating Coach

2019 - present

COMPUTER PROGRAMS

-Adobe Creative Cloud (Photoshop, Illustrator, After Effects, InDesign, Acrobat, etc.)
-Microsoft Office (Word, PowerPoint, Excel, Outlook, Teams, etc.)
-Box
-Canva
-UCSF Chimera
-Horos

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 Buffalo, NY

SKILLS

Digital drawing

Graphic Design

Traditional drawing in an array of mediums (graphite, colored pencil, watercolor, charcoal, ink)

Ability to create scientifically accurate and visually appealing compositions

Highly experienced in color theory and use of coordinating palettes

Strong sense of space, light, and texture

Strong communication and presentation skills

Utilize time management to successfully meet critical project deadlines

PROFESSIONAL ORGANIZATIONS

Association of Medical Illustrators
Student Member

ADDITIONAL AREAS OF INTEREST

Competitive Figure Skater
2005 - Present

U.S. Figure Skating gold medalist- MITF

Figure Skating Coach
2019 - Present